

# ROMEO и ДЖУЛЬЕТТА

# ROMÉO et JULIETTE

1

2<sup>я</sup> СЮИТА

2<sup>me</sup> SUITE

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Piano, Celeste

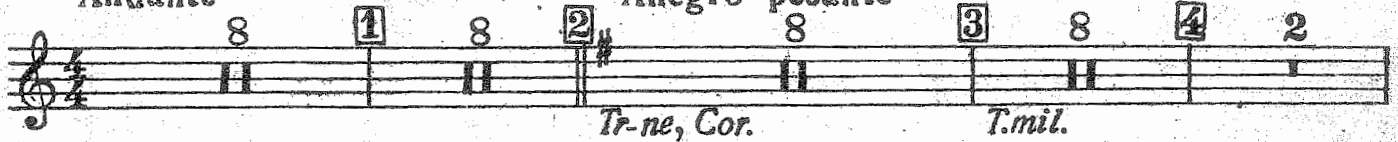
Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

Allegro pesante



Piano, Celeste

Джюльетта девочка

II.

Juliette jeune fille

TACET

Патер Лоренцо

III.

Frère Laurence

TACET

Танец

IV.

Danse

Vivo

25

Piano

*p*

*senza Ped. secco*

26

27

*cresc.*

*mf*

# Piano, Celeste

First system of musical notation for Piano, Celeste. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The music features a series of chords and single notes, with a dynamic marking of *p* (piano) in the second measure. The system ends with a repeat sign.

Second system of musical notation, starting with a measure number box containing the number 28. It continues the piece with various chords and melodic lines in both staves. The system ends with a repeat sign.

Third system of musical notation, starting with a measure number box containing the number 29. It includes a dynamic marking of *p* (piano) and a pedaling instruction *senza Ped. secco* (without dry pedal) at the end of the system. The system ends with a repeat sign.

Fourth system of musical notation, continuing the piece with various chords and melodic lines in both staves. The system ends with a repeat sign.

Fifth system of musical notation, starting with a measure number box containing the number 30. It includes a dynamic marking of *p* (piano) and a measure number box containing the number 16. The system ends with a repeat sign.

## Piano, Celeste

31

*p*

*senza Ped. secco*

32

*p*

*cresc.*

*mf*

*p*

33

V.I. 16

34

Pic. Ob. 16

35

Cl. V.I.

*Fug. Celli*

*Cornetto*

*Fag. Celli*

*Cornetto*

# Piano Celeste

Piano

36

37

senza Ped. secco

38

## Piano Celeste

Ромео у Джульетты  
перед разлукой

V.

Roméo chez Juliette  
avant le départ

39 Lento Fl. 4 1 2 40 V.I.

41 Andante Celesta p. dolce 2 2

allargado 3 42 Adagio 7 43 6 44 Poco più animato 3 45 5 3

V.I. rit.

Adagio 46 Piano mf

47

## Piano, Celeste

mp

mf

48

rit.

49 Andante 50

f

1 1 4 3 4 rit. assai

# Piano, Celeste

## Танец антильских девушек VI. Danse des jeunes Antillaises

**52** Andante con eleganza

*Piano p*

**53** **54** **55** **56**

8 15 10 10 10

*Ped* \* *Ped* \* *Ped* \*

## Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

**57** Adagio funebre 14 **58** 8 **59**

*Cor.*

**60** *Piano* *ff*

*bassa*

**61** **62**

11 8

*Vni, 8va* *V.I*

**63** *Kle*

## Piano, Celeste

64 Piano

*ff marcatisimo*

65 Poco più mosso

*dim.* *mf* 2

66

*f pesante*

poco rit.

*ff* 1 *mf*

Adagio

67

2 1 4 1 6